

# CHET-YENG LOONG, PH.D.

Professor of Music, Area Chair, Music Education, University of Hawai'i

Address: 2411 Dole St. • Honolulu, HI 96822 • Phone: 808-956-3253; [chetyeng@hawaii.edu](mailto:chetyeng@hawaii.edu)

## EDUCATION

DOCTOR OF PHILOSOPHY (MUSIC EDUCATION) <i>Kent State University</i>	YEARS ATTENDED (1996 - 99) <i>Kent, Ohio</i>
MASTER OF MUSIC (MUSIC EDUCATION) <i>University of Akron</i>	YEARS ATTENDED (1994 - 96) <i>Akron, Ohio</i>
BACHELOR OF ARTS (MUSIC) <i>University of Akron</i> <i>Magna Cum Laude</i>	YEARS ATTENDED (1992 - 94) <i>Akron, Ohio</i>
BASIC TRAINING CERTIFICATE (MUSIC) Certification: Elementary School Training <i>The Ministry of Education of Malaysia</i> <i>Distinction</i>	YEARS ATTENDED (1985 - 88) <i>MPIK, Kuala Lumpur, Malaysia</i>

## COMMITTEE

### 2008 - PRESENT:

#### INTERNATIONAL:

KOREAN JOURNAL OF RESEARCH IN MUSIC EDUCATION  
Editorial Board, April 1, 2014 - present

MALAYSIAN MUSIC JOURNAL  
Reviewer, May 2012 - present

#### NATIONAL:

THE ORFF ECHO  
Editorial Board, July 1, 2012 - 2018

ALLIANCE OF ACTIVE MUSIC MAKING  
Leadership Committee, Web-mistress, 2006 - present

AMERICAN ORFF-SCHULWERK ASSOCIATION RESEARCH COMMITTEE  
Chair, 2011-2012  
Research Group Panel, 2008 - 2012

NATIONAL ASSOCIATION OF MUSIC EDUCATION

Collegiate Chapter Advisor, 2010 - present

- February 2010, MENC Collegiate Chapter of Excellence
- May 2014, NAFME Chapter Growth Certificate of Achievement
- February 2010, MENC Collegiate Chapter of Excellence
- April 2019, NAFME Collegiate Chapter of Excellence

STATE:

HAWAII MUSIC EDUCATION ASSOCIATION

President, 2012 – 2018

HAWAII MUSIC EDUCATION ASSOCIATION

Immediate Past President, 2018 - present

HAWAII MUSIC EDUCATION CONFERENCE

Conference Chair, 2008, 2009, 2010, 2011, 2018

ARTS FIRST PROGRAM, Hawaii State Foundation on Culture & the Arts  
Steering Committee, 2007 - present

UNIVERSITY OF HAWAII:

UHM Tenure and Promotion Review Committee, 2014-2015, 2015-2016

Division Personnel Committee (DPC), Music Department, 2012 - present

Area Chair, Music Education, University of Hawai'i, 2006 - present

Secondary Education, College of Education, University of Hawai'i, 2006 - present

Curriculum Committee, Music Department, University of Hawai'i, 2007 - present

Personnel Committee, Music Department 2013

Scholarship Committee, Music Department, University of Hawai'i, 2008

Development Committee, Music Department, University of Hawai'i, 2006-2007

Center for Southeast Asian Studies: Center's travel committee, 2007

OTHERS

BIG APPLE EDU WORLD Sdn Bhd

Honorary Consultant, 2013 - present

Suzhou SIP Tong Le Yuan Children Service Centre

Honorary Consultant, 2015 - present

## OTHER EXPERIENCE: ADDITIONAL PROFESSIONAL TRAINING

Orff-Schulwerk III <i>Cleveland State University</i>	YEAR ATTENDED (SUMMER, 2003) <i>Cleveland, Ohio</i>
Orff-Schulwerk II <i>University of Akron</i>	YEAR ATTENDED (SUMMER, 1998) <i>Akron, Ohio</i>
Orff-Schulwerk I <i>University of Akron</i>	YEAR ATTENDED (FALL, 1995) <i>Akron, Ohio</i>
Kodály Level III <i>New York University</i>	YEAR ATTENDED (SUMMER, 1996) <i>New York City, New York</i>
Kodály Level II <i>University of Akron</i>	YEAR ATTENDED (SUMMER, 1995) <i>Akron, Ohio</i>
Teaching Music in Early Childhood (Dr. John Feierabend) <i>University of Akron</i>	Year Attended (Summer, 1996) <i>Akron, Ohio</i>

## MEMBERSHIP IN PROFESSIONAL ORGANIZATIONS

THE NATIONAL ASSOCIATION FOR MUSIC EDUCATION	YEARS SUBSCRIPTION (1993 - PRESENT)
HAWAII MUSIC EDUCATION ASSOCIATION	YEARS SUBSCRIPTION (2006 - PRESENT)
ORGANIZATION OF AMERICAN KODÁLY EDUCATORS	YEARS SUBSCRIPTION (1994 - PRESENT)
AMERICAN ORFF-SCHULWERK ASSOCIATION	YEARS SUBSCRIPTION (1995- PRESENT)
KODÁLY INTERNATIONAL SOCIETY	YEARS SUBSCRIPTION (1996- PRESENT)
OHIO MUSIC EDUCATION ASSOCIATION	YEARS SUBSCRIPTION (1993 - 2007)
THE COLLEGE MUSIC SOCIETY	YEARS SUBSCRIPTION (1999 - 2016)
SUZUKI ASSOCIATION OF THE AMERICAS	YEARS SUBSCRIPTION (2001 - 2006)

## EXPERIENCE

### COLLEGE/UNIVERSITY:

UNIVERSITY TEACHING	YEARS EMPLOYED (2006-PRESENT)
<i>University of Hawai'i</i>	<i>Manoa, Hawai'i</i>
Music in Childhood (graduate level)	
World Music for Young Children (graduate level)	
Research in Music Education (graduate level)	
Practice, Measurement and Evaluation in Music Education (graduate level)	
Foundations of Music Education (graduate level)	
Curriculum Innovations in Music Education (graduate level)	
Plan-B project (Final master written project)	
Music in Special Education (music education and education majors)	
Perspectives on K-12 Music Education (music education majors)	
Introduction to Music Education (music education majors)	
General Music Methods (music education majors)	
Asian Pacific Music in Education (music education and education majors)	
Elementary Music in Action (elementary majors)	
Integrating World Music in Education (elementary majors)	
Curriculum Implications of Multicultural Education, Special Section: Teaching Asia and the Pacific (music education and education majors)	

COLLEGE TEACHING	YEARS EMPLOYED (1999 - 2006)
<i>Baldwin-Wallace College (tenured)</i>	<i>Berea, Ohio</i>
Introduction to Music Education	
Elementary Music Methods/General Music Methods	
Middle/Junior High School Methods (General Music & Choral)	
High School Methods (General Music & Choral)	
Research in Music Education	
Guitar in the Music Classroom/Classroom Instruments	
Music in Early Childhood Music Classroom	
World Music	
Asia Philosophy and Music	
Asian Music and Cultures	
Music Appreciation	

COLLEGE TEACHING (ADJUNCT FACULTY)	YEARS EMPLOYED (1995 - 98)
<i>University of Akron</i>	<i>Akron, Ohio</i>
Comprehensive Musicianship for the Elementary Classroom Teacher	

COLLEGE TEACHING (ADJUNCT FACULTY)	YEARS EMPLOYED (FALL, 1998)
<i>University of Akron</i>	<i>Akron, Ohio</i>
Teaching General Music	

COLLEGE TEACHING (GRADUATE ASSISTANT)	YEARS EMPLOYED (1996 - 1999)
<i>Kent State University</i>	<i>Kent, Ohio</i>
Music Fundamental	

PRIVATE AND PUBLIC SCHOOLS:

EARLY CHILDHOOD MUSIC PROGRAM (DIRECTOR) <i>Early Childhood Music Program,</i>	<i>Akron &amp; Berea, Ohio (1995 - 2006)</i> <i>Honolulu, Hawaii (2014 - present)</i>
HAWAI'I YOUTH OPERA CHORUS <i>Bambini and Stellini</i>	(2007 - 2016) <i>Manoa, Hawai'i</i>
EARLY CHILDHOOD MUSIC PROGRAM <i>University of Hawai'i, Children Center</i> <i>Queen Lili'oukalani Elementary School</i>	(2006-2008) <i>Honolulu, Hawai'i</i>
PUBLIC SCHOOL TEACHING <i>Three upper elementary schools</i>	(1988 - 1992) <i>Kampar, Malaysia</i>
STUDENT TEACHING <i>Bukit Nenas Convent Elementary School (ages 8 through 11)</i>	(1988) <i>Kuala Lumpur, Malaysia</i>

WORKSHOPS

YEAR

2008 - PRESENT:

\*International:

<b>21 世纪世界主流儿童音乐教育</b> Jining, June 22 – 24 (Birth – Age 3) Qingdao, June 26-28 (Age 4 – 6)	(2019)
* <i>Early Childhood Music, Level III</i> University Malaysia Sabah, Malaysia June 10 – 14, 2019	(2019)
* <i>International Rhythm and Melody adventure Workshop – IRAMA</i> Ipoh, Malaysia March 23-27	(2019)
* <i>Music, Movement, and Art Integration</i> Suzhou, China, Oct 4, 5, & 8, 2018	(2018)
* <i>Early Childhood Music, Level II</i> University Malaysia Sabah, Malaysia July 16 - 20, 2018	(2018)
* <i>21st Century Early Childhood Music Approaches, Level II</i> June 26 - June 30, 2018	(2018)
* <i>21st Century Early Childhood Music Approaches, Level I</i> Suzhou, China, July 4 - 6, 2018 Chifeng, China, Aug 7 - 9, 2018	(2018)

- \*Roles of Music and Art during Critical and Sensitive Periods in the Early Years* (2017)  
Suzhou, China, July 27 - 29, 2017  
Chifeng, China, Aug 2 - 5, 2017
- \*Early Childhood Music, Level I* (2017)  
University Malaysia Sabah, Malaysia  
July 10 - 14, 2017
- \*21st Century Early Childhood Music Approaches, Level I* (2017)  
Kunming University, China  
June 25 - June 29, 2017
- \*Fun with English Immersion and American Culture Camp* (2016)  
Ipoh, Malaysia  
December 19 – 23, 2016
- \*Music and Movement, Early Childhood Music Education* (2016)  
University Malaysia Sabah, Malaysia  
July 13 - 15, 2016
- \*21st Century Early Childhood Music Approaches, Level I* (2016)  
Kunming University, China  
June 27 - July 2, 2016
- \*Fun with English Immersion and American Culture Camp* (2015)  
Ipoh, Malaysia  
December 19 – 23, 2015
- \*Healthy Approaches to 21st Century Skills Camp* (2015)  
Ipoh, Malaysia  
December 26 – 27, 2015
- \*Introduction to Orff, Kodály and Dalcroze* (2015)  
University Malaysia Sabah  
July 13-15, 2015
- \*Early Childhood Music Thematic Approach: Music in Special Education, ADHD and Autism* (2015)  
Xinjiang Kindergarten Teacher’s Training College, China  
August 11 & 13, 2015
- \*Early Childhood Music Thematic Approach: Fruits & Seasons* (2014)  
Xinjiang Normal University, China  
July 25, 2014
- \*Early Childhood Music Thematic Approach: Fruits & Seasons* (2014)  
Xinjiang Kindergarten Teacher’s Training College, China  
July 14, 15 & 26, 2014
- \*Early Childhood Music Thematic Approach: Fruits & Seasons* (2014)  
Chifeng, China  
July 29-Aug 1, 2014

- \*Early Childhood Music Thematic Approach: Family, Animals & Numbers* (2013)  
Chifeng, China  
July 26-28, 2013
- \*Early Childhood Music Thematic Approach: Family, Animals & Numbers* (2013)  
August 12-16, 2013  
Suzhou, China  
August 12-16, 2013
- \*Early Childhood Music Thematic Approach: Family, Animals & Numbers* (2013)  
Chifeng, China  
July 26-28, 2013
- \*Early Childhood Music Thematic Approach: Family, Animals & Numbers* (2013)  
Xinjiang Kindergarten Teacher's Training College  
Urumqi, China  
July 12-14, 2013
- \*Early childhood music and 21<sup>st</sup> century skills* (2013)  
Xinjiang Education Institute  
Urumqi, China  
July 15-16, 2013
- \*Early Childhood Music Thematic Approach: Family, Animals & Numbers* (2013)  
Suzhou, China  
April 10-12, 2013
- \*Early Childhood Music Workshop, Level III* (2012)  
Suzhou, China  
July 16-26, 2012
- \*Early Childhood Music Workshop* (2012)  
Kaifeng, China  
August 3-4, 2011
- \*Early Childhood Music Workshop, Level II* (2011)  
Suzhou, China  
July 16-26, 2011
- \*Connecting Orff with Early Childhood Music* (2011)  
Beijing, China  
July 10-14, 2011
- Early Childhood Music, Level I* (2010)  
Suzhou, Inner Mongolia, China  
July 11-21, 2010
- Early Childhood Music, Level III* (2009)  
Yunnan Early Childhood Teacher's Training College & Yiwu, China  
July 20-30, 2009

- Early Childhood Music, Level II* (2008)  
 Guiyang Early Childhood Teacher's Training College & Shandong  
 July 16-25, 2008
- National:  
*Artist-in-Residence* (2014)  
 Adelphi University  
 October 6-11, 2014
- State:  
*Ka 'Aha Ho 'okani 'Ukulele/Playing Ukulele in Your School Music Program:  
 A Pathway to Music Literacy* (2019)  
 University of Hawai'i, Manoa  
 Fall 2019
- Instituting the School 'Ukulele Orchestra Program* (2017)  
 University of Hawai'i, Manoa  
 Spring 2017
- Music and Language Arts Benchmarks:  
 Mixing It Up in the K-2 Inclusive Classroom* (2016)  
 Kemehameha Campus, Ke'eau, Big Island, Hawaii  
 Sept. 3 - 4, Nov. 19, 2016
- Kodaly Levels I & III Workshop* (2016)  
 University of Hawai'i, Manoa  
 May 31 - June 4, 2016
- PDE3: Designing a 21st Century Music Program* (2016)  
*(Grades K - 4, General Music): Exploration of Standards and Instructional Tools*  
 Department of Education, Hawai'i  
 Sept 5, 2015 - March 16, 2016
- PDE3: Orff Level 1* (2015)  
 Department of Education, Hawai'i  
 June 8 -19, 2015
- Making Music in Your 21<sup>st</sup> Century Music Classroom* (2014)  
 University of Hawai'i, Manoa  
 June 9 - 13, 2014
- Creating SLOs in general music classrooms* (2013/2014)  
 University of Hawai'i, Manoa  
 December 7, 2013; January 11 & March 8, 2014
- Music and Language Arts Benchmarks:  
 Mixing It Up in the K-2 Inclusive Classroom* (2013)  
 University of Hawai'i, Manoa  
 Oct 11-12, Nov. 2, 2013



*Kodaly Levels I & II Workshop* (2012)  
University of Hawai'i, Manoa  
June 28 - June 7, 2012

*Kodaly Level I Workshop* (2011)  
University of Hawai'i  
June 7-17, 2011

*Integrating Music into Pre-K – Grade 3 Classrooms* (2011)  
University of Hawai'i, Manoa  
March 16, 18-19, 2011



1995-2007:

*Early Childhood Music, Level I* (2007)  
Suzhou, China  
June 8-18, Suzhou

*University of Nanjing, Suzhou, Shandong & Xinjiang*  
Early Childhood Music (2007)  
June 2-3, 2007, Nanjing  
June 23-28, Shandong  
July 21-24, Xinjiang

*Suzhou, Inner Mongolia, ChangSa*  
Early Childhood Music, Level III (2006)

*Shanghai (twice), Suzhou, Xian, Inner Mongolia*  
Early Childhood Music, Level II (2005)

*Shanghai, China*  
Early Childhood Music, Level I (2004)

*Cleveland State University, Cleveland, OH*  
Early Childhood Music: Four till six (2002)

*Peak Arts Association, Boulder, CO*  
Early Childhood Music: Birth till three (2001)

*Baldwin-Wallace College, Berea, OH*  
Early Childhood Music: Four till six (2000)

*University of Akron, Akron, OH*  
Early Childhood Music: Exploring the Repertoires (1997)  
Early Childhood Music: Philosophy and Repertoires (1998)

## PROFESSIONAL PRESENTATIONS

### EARLY CHILDHOOD MUSIC PRESENTATIONS:

2008 - PRESENT, \*International presentations

*\*Salamat Datang, Traveling the World of Malaysia with Kanak-kanak (Little Ones)*  
24TH INTERNATIONAL KODÁLY SYMPOSIUM 2019  
KUCHING, SARAWAK, MALAYSIA. 5 - 9 AUGUST

*\*幼儿园品牌创建与幼儿艺术特色课程*

Chifeng, China  
July 20-21, 2019

*\*提升社区家庭中的音乐艺术素养*

Suzhou, China  
Aug 15, 2015

*\*Charming Students with Disabilities: The Magic of Music in an Inclusive Classroom (Invited)*

Ipoh, Malaysia  
July 25, 2015

*\*Learning Through Play: Opportunities for Exploration Before It's Too Late! (Invited)*

Ipoh, Malaysia  
August 10, 2014

*\*Preparing 21<sup>st</sup> Century Skills in Early Childhood Setting (Invited)*

Ipoh, Malaysia  
June 30, 2013

*\*Importance of Early Childhood Education (Invited)*

Suzhou, China  
April 10, 2013

*\*Early Childhood and 21<sup>st</sup> Century Skills (Invited)*

Suzhou, China  
April 6, 2013

*\*Charming the Little Ones with Great Repertoire (Invited)*

Ipoh, Malaysia  
March 24, 2013

*\*Importance of Early Childhood Education and Music in Special Education (a perspective from the United States) (Invited)*

University of Sultan Idris, Malaysia  
July 1, 2011

*\*Class Teaching Demonstration – Early childhood music demonstration*

International Society of Music Education Conference, Beijing, China,  
August 1- 6, 2010

*\*Early Childhood Music: Movements and Games (Invited)*

Nanjing University and Kindergarten Training College, China  
January 7-8, 2010

National presentations:

*Charming the Little Ones with Great Repertoire*

American Orff-Schulwerk Association National Conference (AOSA), Spokane, OR,  
November 3-6, 2010

*Charming the Little Ones with Great Repertoire*

American Orff-Schulwerk Association National Conference (AOSA), Spokane, OR,  
February 18-19, 2017

State presentations:

*Charming the Little Ones with Great Repertoire*

DOE, Hawaii, Honolulu, HI  
Oct 19, 2019

*Spice Up Phonics*

Hawai'i Orff-Schulwerk Association, Honolulu, HI  
September 28, 2019

*Early Childhood Music Demo Class*

Hawai'i Music Education Association State Conference (HMEA), Honolulu, HI  
Jan 18-19, 2019

*Charming the Little Ones with Great Repertoire*

Hawai'i Music Education Association State Conference (HMEA), Honolulu, HI  
October 2-3, 2015

*Charming the Little Ones with Great Repertoire*

Hawai'i Association for the Education of Young Children (HAEYC), Honolulu, HI  
October 2-3, 2015

*Enriching the Early Childhood Curriculum with Music*

University of Hawai'i, Manoa, HI  
April 18, 2015

*Integrating Music with Weather in Early Childhood Setting (Invited)*

2010 Hawaii Baptist Early Education Association Conference  
September 18 12, 2010

*Integrating Music with Weather in Early Childhood Setting (Invited)*

Kaua'i Early Educator Institute Day  
February 12, 2010

*Music in Early Childhood: Inspirations from Books, Stories & Recorded Music*

Hawai'i Association for the Education of Young Children (HAEYC), Honolulu, HI  
October 10, 2009

*The Early Childhood Repertoire: Inherently Musical/Positively Enchanting (Invited)*  
2009 Hawaii Baptist Early Education Association Conference  
Saturday, September 19, 2009

*Early Childhood Materials (Invited)*  
Headstart Program, Oahu, April 15, 2009

*The Early Childhood Repertoire: Inherently Musical/Positively Enchanting (Invited)*  
Mau'i Association for the Education of Young Children, Mau'i, HI  
March 8, 2008

*Music in Early Childhood: Inspirations from Books, Stories & Recorded Music*  
Hawai'i Music Education Association State Conference (HMEA), Honolulu, HI,  
January 24-25, 2008

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1997-2007:

The Early Childhood Repertoire: Inherently Musical/Positively Enchanting  
Hawai'i Association for the Education of Young Children (HAEYC), Honolulu, HI  
October 6, 2007

Kodály soup with a pinch of Orff and Dalcroze  
Organization of American Kodály Educators (OAKE), Chicago, IL,  
March 22-24, 2007

The Early Childhood Repertoire: Inherently Musical/Positively Enchanting  
Hawai'i Music Education Association State Conference (HMEA), Honolulu, HI,  
January 25-26, 2007

\*Music as a Springboard to Language in Early Childhood  
International Society of Music Education Conference, Kuala Lumpur, Malaysia,  
July 17-21, 2006

Music in Early Childhood: Inspirations from Books and Stories  
Organization of American Kodály Educators (OAKE), Charlotte, Carolina,  
March 9-11, 2006

Music in Early Childhood: Inspirations from Books and Stories  
Ohio Music Education Association State Conference (OMEA), Cleveland, OH,  
January 26-28, 2006

Early Childhood Music Repertoires *(Invited)*  
Wisconsin Music Education Conference, Madison, WI, October 27-29, 2005

\*Early Childhood Music Interview *(Invited)*  
Chifeng Television Company, Chifeng, Inner Mongolia, China, July 27, 2005

The Early Childhood Repertoire: Inherently Musical/Positively Enchanting  
 Organization of American Kodály Educators (OAKE), Minneapolis, MN,  
 March 13 - 16 2003

Early Childhood Music Classes (*Invited*)  
 Lorain Community College (LCCC), Early Childhood Conference, October, 2002

Workshop for Full-day Elementary Music Specialists (*Invited*)  
 Parma Public Schools, OH, October 16, 2002

Early Childhood Music (*Invited*)  
 Midwest Kodály Music Educators of America, Cleveland, OH, September 29, 2001

From Childhood to China (*Invited*)  
 Greater Cleveland Chapter American Orff-Schulwerk Association, September 8, 2001

Music in Early Childhood (*Invited*)  
 Calvary Bible Church, Lima, OH, June 7, 2000

Music in Early Childhood: Under Three (*Invited*)  
 Music in Early Childhood: Over Three (*Invited*)  
 Ohio Music Education Association State Conference (OMEA), Cleveland, OH,  
 January 27-29, 2000

Music in Early Childhood (*Invited*)  
 Civic Forum on the air, Warner Cable, Akron, OH, April 20, 1999

Music in Early Childhood (one full-day workshop) (*Invited*)  
 Ohio Association for the Education of Young Children Conference (OAEYC),  
 Early Childhood Conference, Cleveland, OH, April 15, 1999

Workshop for full-day Kindergarten teachers (*Invited*)  
 Cleveland Public Schools, March 3, 1999

Music in Early Childhood: Helping the Young Child Grow through Songs and Chants (*Invited*)  
 Lorain Community College (LCCC), Early Childhood Conference, October, 1998

Connecting with the Community through Early Childhood Music Classes  
 Music Power, Music Education National Conference, Phoenix, AZ, April 15 - 18, 1998

Connecting with the Community through Early Childhood Music Classes  
 Organization of American Kodály Educators (OAKE), Baltimore,  
 February 27 - March 2 1997

Connecting with the Community through Early Childhood Music Classes  
 Music Education National Conference (MENC), Baltimore, 1997

Music in Early Childhood (*Invited*)  
 Ohio Music Education Association State Conference (OMEA), Toledo, OH, 1997

## MULTICULTURAL MUSIC PRESENTATIONS

2008 - PRESENT, *\*International presentations:*

*\*Experiencing Songs and Dances from Around the World Through Shapes (Invited)*

Korea Music Education Conference  
Seoul, Korea.  
August 9, 2013

*\*A Sample of Integrated Curriculum: A Long Journey to Freedom (Invited)*

Seoul, Korea.  
April 17, 2013

*\*Music and Traditions of North American, Hawaiian, the Philippines and Samoan Cultures (Invited)*

Keynote Presenter  
7<sup>th</sup> National Early Childhood Music Conference, Changsha, China  
July 23, 2010

National presentations:

*Traveling the World with Little Ones Ages 2-7*

American Orff-Schulwerk Association National Conference (AOSA), Salt Lake, Utah  
November 20-23, 2019

*Ni hao! Sing and chant your way to China!*

Organization of American Kodály Educators National Conference (OAKE),  
Philadelphia, PA  
March 23-26, 2017

*Konichiwa! Songs and Dances of Japan*

American Orff-Schulwerk Association National Conference (AOSA), San Jose, CA  
November 11-14, 2015

*Philosophy of Teaching Multicultural Music in 21st Century Classrooms*

NAFSA, Region XII, Hawai'i-Pacific District Conference  
CENTER FOR KOREAN STUDIES, UNIVERSITY OF HAWAI'I AT MĀNOA  
April 22, 2016

*Malaysian Culture Through the Lens of Music*

East-West Center Gallery, University of Hawai'i  
April 3, 2016

*Ni hao! Sing and chant your way to China!*

American Orff-Schulwerk Association National Conference (AOSA), Nashville, TN,  
November 5-9, 2014

*Explore the Aloha Spirit through `ukulele and hula*

American Orff-Schulwerk Association Professional Development Conference  
Nov. 14-17, 2012; St. Louis, MO

*Music and Traditions of Asian and Pacific Cultures, including Materials for Hawaii, Japan, Korea, China, the Philippines and Polynesian Islands*

North Coast Kodaly Association (NOCKA), Cleveland,  
March 27, 2010

*Asian and Pacific early childhood and elementary music materials*  
American Orff-Schulwerk Association Professional Development Conference  
Nov. 11-14, 2009; Milwaukee, WI

*Keiki Music in Hawai'i*  
Kodaly Chapter, Cleveland, OH,  
March 28, 2009

State presentations:  
*Malaysian Culture through the Lens of Music*  
East-West Center, Honolulu, HI  
April 3, 2016

*Come and enjoy Malaysian kanak/keiki music and storytelling!*  
East-West Center, Honolulu, HI  
Feb. 28, 2016

*Asian Pacific Music - Naxi (China) and Malay dances*  
Hawai'i Music Education Conference, Hawai'i  
February 18 & 19, 2012, Honolulu, HI

*Multicultural Music: Bringing Asian Pacific music into the early childhood classrooms*  
Hawai'i (Big Island) Chapter Early Childhood Association,  
November 21, 2009

*Multicultural Music: Bringing Asian Pacific music into the early childhood classrooms*  
Hawai'i Association for the Education of Young Children (HAEYC), Honolulu, HI  
October 10, 2009

*Multicultural Music: Bringing Asian Pacific music into the early childhood classrooms*  
Oahu Chapter Early Childhood Association,  
March 14, 2009

*Multicultural Music: Bringing Asian Pacific music into the early childhood classrooms*  
Kaua'i Early Educator Institute Day,  
February 13, 2009

*Demonstration: Teaching young children in choral setting*  
Hawai'i Music Education Association Conference,  
January 26-27, 2009

*Integrating Orff-Schulwerk, Kodály and Dalcroze approaches with Malaysian/Indonesian music*  
Hawai'i Music Education Association State Conference (HMEA), Honolulu, HI,  
January 24-25, 2008

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1998 - 2007:

Introducing Islam to school children through music - Uyghur, Malaysia Joget, Palestine  
American Orff-Schulwerk Association National Conference (AOSA), San Jose, CA  
November 14-17, 2007

A taste of China

Hawai'i Association for the Education of Young Children (HAEYC), Honolulu, HI  
October 6, 2007

Chinese children's songs and singing games

Hawai'i Music Education Association State Conference (HMEA), Honolulu, HI,  
January 25-26, 2007

\*Children repertoire and music materials in the Islamic World

International Society of Music Education Conference, Kuala Lumpur, Malaysia,  
July 17-21, 2006

Children's repertoire in the Islamic World - Palestine, Malaysia angklung & Turkey

Music Education National Conference, Salt Lake City, UT  
April, 2006

Chinese children's songs and singing games

Ohio Music Education Association State Conference (OMEA), Cleveland, OH,  
January 26-28, 2006

Children's repertoire in the Islamic World - Palestine, Malaysia angklung & Turkey (*Invited*)

New York Tri-Chapter (Orff, Kodály and Dalcroze) weekend workshop, Long Island,  
NY, February 11, 2006

Chinese children's songs and singing games (*videotaped*)

American Orff-Schulwerk Association National Conference (AOSA), Birmingham,  
Alabama, November 10-13, 2005

Children's repertoire in the Islamic World - Palestine, Malaysia angklung & Turkey (*Invited*)

Wisconsin Music Education Conference, Madison, WI, October 27-29, 2005

Chinese children's songs and singing games (*Invited*)

Missouri State Music Education Conference, St. Louis, Missouri,  
January 27-29, 2005

Children's repertoire in the Islamic World

American Orff-Schulwerk Association National Conference (AOSA), Long Beach, CA,  
November 10-13, 2004

Chinese children's songs and singing games

Organization of American Kodály Educators (OAKE), San Francisco, LA,  
March 25-28, 2004

Professional Development Presentation for Music Specialists (*Invited*)

Islamic Musical Instruments: Born in the Middle East, the Cradle of Civilization  
Painesville Township Local Schools OH, February 24, 2003



Integrating Orff-Schulwerk and *Kodály* approaches with Malaysian music  
American Orff-Schulwerk Association National Conference (AOSA), Rochester, NY,  
November 8-12, 2000

Using Bamboo *Angklung* and *Kompang* with Malaysian music (*Invited*)  
Ohio Music Education Association State Conference (OMEA), Cincinnati, OH,  
February 4-6, 1999

Sweet Nona with Coffee (World Premier)  
Kent State University, University Choir, Kent, OH, April 27, 1998

Connecting with Southeast Asia through *Angklung* and *Kompang*  
Music Power, General Music Fair, MENC, Phoenix, AZ, April 15 - 18, 1998

#### GENERAL MUSIC, ASSESSMENT, TECHNOLOGY AND SPECIAL EDUCATION

2008-PRESENT, *\*International presentations:*

*\*Music Education in the 21st Century - Making Music in Your 21st Century Classroom*  
The 60th Anniversary International Conference of Korean Music Education Society  
August 10 -12, 2016

*\*Workshop on Music for Children with Special Needs*  
Faculty of Medicine, University Technology MARA  
Selayang, Malaysia  
June 22, 2013

*\*Talk, Play, Think: Music in Special Education*  
University of Sultan Idris, Music Department  
Tanjung Malim, Malaysia  
March 13, 2013

*\*Charming Students with Disabilities: the Magic of Music in the Inclusive Classroom*  
University of Sultan Idris, National Child Development Research Center  
Tanjung Malim, Malaysia  
March 9, 2013

*\*Learner with Intellectual and Developmental Disabilities*  
Korea Music Education Society  
Seoul, Korea.  
April 18, 2013

*\*Learner with Intellectual and Developmental Disabilities*  
Seoul National University of Education  
Seoul, Korea.  
April 19, 2013.

*\*Movement and Music, an Integration Approach*  
Gyeongin National University of Education, Anyang, Korea  
Seoul National University, Seoul, Korea  
August 10, 2011

*\*Integrating Orff & Kodaly into American Elementary Music Teaching*

Keynote presenter, Korea Music Education Conference  
August, 11, 2011

State presentations:

*Charming the Little Ones with Great Repertoire*  
2015 ANNUAL LEADERSHIP SYMPOSIUM AND  
HAWAII EARLY CHILDHOOD CONFERENCE  
October 2-3, 2015

*Making Music in Your 21<sup>st</sup> Music Classroom*  
University of Hawai'i, Manoa  
Oct, 12, 2013

*Catching Up with SLOs (Student's Learning Outcomes) for Music Measuring Student Growth*  
University of Hawai'i, Manoa  
October 19 and December 8, 2013

*Assessment for Learning in the Music Class*  
September 29, 2012  
Hawai'i Music Education Association, Fall Event.

*Music in Special Education*  
Hawai'i Music Education Conference, Hawai'i  
February 18 & 19, 2012, Honolulu, HI

*Charming Our Students With Great Repertoire*  
Hawai'i Orff Chapter  
November 5, 2011

*Integrating Kodaly, Dalcroze and Orff into Elementary Music Classrooms*  
Hawai'i Music Education Association Fall Event  
October 1, 2011, University of Hawai'i, Music Department, Manoa, HI

*Integrating Music into Pre-K to Grade 3 Classrooms*  
Department of Education, State of Hawai'i  
March 16, 18 & 19, 2011

*Using Smartboard across various populations in an inclusive general music classroom*  
Hawai'i Music Education State Conference (HMEA), Honolulu, HI,  
January 25-26, 2011



2001-2007:

\*Pre-School Education System in the United States of America  
Guiyang Early Childhood Teacher's Training College, 2008

Professional Development Presentation for Elementary teachers in Hawai'i (*Invited*)  
Department of Education, Honolulu, HI, March 6, 2008

Elizabethan Era Music  
Laurel School (Middle School), Cleveland, Feb. 8, 2005

\*Education System in the United States of America – 2001 Baldwin-Wallace China Delegation  
Group  
Beijing Administrative College, China, May 2001

#### RESEARCH PRESENTATIONS & PANEL DISCUSSION:

##### 2008 - PRESENT:

National presentations:

*President's Panel Discussion: Diversity*  
American Orff-Schulwerk Association Professional Development Conference  
Nov. 14-17, 2012; St. Louis, MO

*Panel Discussion: Music teachers as agents of change for diversifying the field of music educators*  
(*invited*)  
American Orff-Schulwerk Association Professional Development Conference  
Nov. 9-12, 2011; Pittsburgh, PA

*Panel Discussion: Undergraduate Music Education in the 21st Century: Comparing and*  
*Contrasting Four Active Music Making Approaches* (*invited*)  
American Orff-Schulwerk Association Professional Development Conference  
Nov. 9-12, 2011; Pittsburgh, PA

*A qualitative ethnographic research: Early childhood music education in China*  
Poster Session, American Orff-Schulwerk Association, AOSA, Charlotte, NC,  
September 12-16, 2008



1997-2006:

A qualitative ethnographic research: A taste of China - Early childhood music materials  
Organization of American Kodály Educators (OAKE), Chicago, IL,  
March 22-24, 2007

A qualitative study of undergraduate pre-service general music education field experiences  
Poster Session, Symposium on Music Teacher Education, MENC, Greensboro, NC,  
September 15-17, 2005

The effects of tempo in rhythm of young children under five years old  
Poster Session, Music Education National Conference, Nashville, TN, April 12, 2002

Applications of research in early childhood music education, Music in Early Childhood: Over Three  
Ohio Music Education Association State Conference (OMEA), Cincinnati, OH,  
February 7-9, 2002

The effects of tempo in rhythm of young children under five years old  
Desert Skies Symposium on Research in Music Education, Tucson, AZ,  
February 20 - 22, 2001

Applications of research in early childhood music education  
American Orff-Schulwerk Association National Conference (AOSA), Cincinnati, OH,  
November 14-18, 2001

Research Forum: Music-making responses of children between the ages of 1-36 months – Focus  
on tempo and beat patterns  
Early Childhood Music Conference, Michigan State University, November 6 - 8, 1997

## PUBLICATION ARTICLES

2008 - PRESENT:

*“E Ho`okani `Ukulele Kākou/Let’s Play `Ukulele,” `Ekahi, Book I*  
Book and SMARTboard, 2018  
ISBN: 978-1-7327875-0-6

*Effect of Singing Instruction on the Singing Voices of Children Between the Ages of Five and Eight*

Orff Echo, Volume 49, No. 4, page 34-39, Summer 2017.

*Ni hao! Sing and Chant Your Way to China!*  
Book, DVD and SMARTboard CD-Rom, 2016  
ISBN: 978-0-692-71030-2

*Strategies for Students with Attention Deficit Hyperactivity Disorder (ADHD) in Music Classrooms*

**ADHD 학생을 위한 음악수업 전략**

Korean Journal of Research in Music Education, Vol. 43, No. 3, (p. 269 - 276), 2014.

*Assessment: Perceptions and Challenges of General and Choral Music Teachers*  
Orff Echo, Volume 46, No. 4, page 58 - 66, Summer 2014.

*Application of multicultural approach in Orff Schulwerk teaching*  
Korean Journal of Research in Music Education, Vol. 43, No. 2, June, 2014

*A Qualitative Study of Undergraduate Pre-Service General Music Education Field Experiences*  
Korean Journal of Research in Music Education, Vol. 43, No. 2, June, 2014

*Effect of Perceptual Mode on the Identification of Expensiveness in Piano Performance (refereed)*  
Malaysian Music Journal, Vol. 2, No. 1 (p. 1-9), June 2013.

*Engaging Young Children in Musical Activities (refereed)*  
Orff Echo. Summer, 2012 issue.

*Weaving World Musics into Early Childhood Curriculum (invited)*  
Published in *Triad*. Volume 75, Number 5, May/June 2008  
Special Focus Articles—Early Childhood Music Education

*Orff Echo:*

Hines, L., Loong, C. & Przybylowski, M. F. (Summer 2017). In this issue: Exploring Culturally Response Elemental Music Making, *Orff Echo*, Volume 49, Number 4.

Hines, L., Loong, C., Gallo, D. & Mason, N. (Summer 2016). In this issue: Group Creativity. *Orff Echo*, Volume 48, Number 4.

Hines, L., Loong, C. & Reed, P. (Summer 2015). In this issue: Orff Un-Barred. *Orff Echo*, Volume 47, Number 4.

Sain, L., Loong, C. & Jackson, K. (Fall, 2014). In this issue: Orff and 21<sup>st</sup> Century Skill. *Orff Echo*, Volume 47, Number 1.

Sain, L., Reed, P. & Loong, C. (Winter, 2014). In this issue: Music and culture. *Orff Echo*, Volume 46, Number 2.

Sain, L., Loong, C., Tranberg, C., & Przybylowski, M. (Winter, 2013). Complementary Approaches to Active Music Making. *Orff Echo*, Volume 45, Number 2.



1998 - 2007:

Early Childhood Music: Materials and Activities (*refereed*)  
Published in *Kodály Envoy*, Volume 33, Number 4, Summer 2007

My Islamic Journey After Sept. 11 (*refereed*)  
Published in *The Orff Echo*, Volume 39, Number 4, Summer 2007

Early Childhood Repertoire: Inherently Musical/Positively Enchanting (*refereed*)  
Published in *Kodály Envoy*, Volume 33, Number 1, Fall 2006

The Moving Child: Materials for Early Childhood Music Experiences  
Published in *Perspectives, ECMA*, Volume 1, Number 3, Summer, 2006

Research in Early Childhood Music: 1929-1999 (*refereed*)  
Published in *Bulletin of the International Kodály Society*, Volume 27, Number 2, Autumn, 2002

An Orff-Schulwerk Approach  
Published in *Spotlight on Early Childhood Music*, The National Association for Music Education, 2000

Research in Early Childhood Music: 1929-1999 (*refereed*)  
Published in *Kodály Envoy*, Volume 26, Number 4, Summer, 2000

Multicultural Music Education (interview)  
Published in *Triad*, Volume LXVII, Number 6, p. 69 -70, May-June, 2000

Orff-Schulwerk Approach  
Published in *Triad*, Volume LXVII, Number 5, March-April, 2000

The Effects of Tempo in Rhythm of Young Children Under Five Years Old  
Published in *Dissertation Abstracts International*, University Microfilms  
No. 9945491, 2000

Music-Making Responses of Children Between the Ages of 1-36 Months--Focus on  
Tempo and Beat Patterns (*refereed*)  
Published in *Early Childhood Connections: Journal of Music- and Movement-Based  
Learning*, Volume 4, Number 4, p. 22-29, Fall, 1998

## AWARDS, GRANTS, FELLOWSHIPS & SCHOLARSHIPS

2008 - PRESENT:

**AWARD:**

Received from the University of Akron, OH, 2011  
Recipient of The University of Akron School of Music Distinguished Music Educator  
Alumni Award

**GRANT:**

National Resource Centers (NRCs), Teaching Asia and the Pacific, College of Education (COE),  
UHM. 2015 - 2018.

NRCs for Pacific Islands, Southeast Asia, and East Asia - in collaboration with the UHM  
COE - will develop a new undergraduate course on Asia and the Pacific, designed for students  
who are preparing for future careers in secondary education. The project's objective is to integrate  
Asia-Pacific into the COE curriculum. The Southeast Asia faculty will contribute curriculum,  
lectures, and teaching resources for understanding the interactions of the countries in Southeast  
Asia with other nations and peoples in the Asia-Pacific realm. This course will qualify for the new  
undergraduate certificate, Asian and Pacific Islands Studies Certificate. The course outline and  
updates on Pacific and Asia affairs will be a web-based product, available nationally.

**Faculty Travel Funding**

Received from the University of Hawai'i, Manoa, HI, Fall 2019  
Presented at the American Orff-Schulwerk Association National Conference (AOSA),  
Salt Lake, Utah November 20-23, 2019

Received from the University of Hawai'i, Manoa, HI, Fall 2017  
Presented at the Organization of American Kodály Educators National Conference  
(OAKE),  
Philadelphia, PA  
March 23-26, 2017

Received from the University of Hawai'i, Manoa, HI, Fall 2011  
Presented at the American Orff-Schulwerk Association Professional Development  
Conference, Nov. 9-12, 2011; Pittsburgh, PA

Received from the University of Hawai'i, Manoa, HI, Fall 2010  
Presented at the International Music Education Conference, August 12-16, 2011; Beijing,  
China: Early childhood music demonstration

Received from the University of Hawai'i, Manoa, HI, Fall 2009  
Presented at the American Orff-Schulwerk Association Professional Development  
Conference, Nov. 11-14, 2009; Milwaukee, WI:  
Asian and Pacific early childhood and elementary music materials

Received from the University of Hawai'i, Manoa, HI, Fall 2008  
Presented at the poster session, American Orff-Schulwerk Association, AOSA, Charlotte,  
NC, September 12-16, 2008:  
A qualitative ethnographic research: Early childhood music education in China

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1996 - 2007:

Received from the University of Hawai'i, Manoa, HI, Spring 2007.  
Presented at the Organization of American Kodály Educators (OAKE) national  
conference, Chicago, IL, March 22-24, 2007:  
A qualitative ethnographic research: A taste of China - Early childhood music materials

Received from the University of Hawai'i, Manoa, HI, Fall 2007.  
Presented at American Orff-Schulwerk Association National Conference  
(AOSA), San Jose, CA November 14-17, 2007:  
Introducing Islam to school children through music

ISME GRANT:

Received from International Society of Music Education 50th Anniversary World Conference in  
Kuala Lumpur, Malaysia, 2006.  
Presented at ISMI, Kuala Lumpur, 2006.  
Music as a Springboard to Language in Early Childhood  
Children repertoire and music materials in the Islamic World

Residency Artist

Received from Hathaway Brown, Cleveland, OH, Fall 2004.  
Performed with the K-4 children at the Museum of Natural History  
Theme: A Trip Down the Yangtze River.

Multi-media grant: Digital Portfolio for Music Education majors  
Received from the Baldwin-Wallace College, Summer, 2004

Multiculturalism in Music Curriculum Project  
Received from the Ohio Campus Compact, Fall, 2003

Multi-media grant: Teaching Portfolio  
Received from the Baldwin-Wallace College, Summer, 2003

Woodland-Hills Music and Dance Program

Received from the Ohio Campus Compact, Spring, 2003

2002 Baldwin-Wallace China Delegation Group

Received from the Department of Education, Washington D.C., 2002 - 2003

Libana, – April 29, 2002, Baldwin-Wallace College ACES: The Academic & Cultural Events

Received from the Ohio Arts Council, 2002

Georgia Sea Island Singers – February 19, 2002, Baldwin-Wallace College ACES: The Academic & Cultural Events

Received from the Ohio Arts Council, 2002

Education System in the United States of America – 2001 Baldwin-Wallace China Delegation Group, Beijing Administrative College, China, May 2001

Received from the Baldwin-Wallace College

Research Forum: Music-Making Responses of Children Between the Ages of 1-36 Months--  
Focus on Tempo and Beat Patterns

Received from the University of Akron, 1996

#### Honors

Dean's List, University of Akron, OH (1992-1994)

School of Music Scholarship, University of Akron, OH (1993-1994)

Undergraduate Academic Scholarship, University of Akron, OH (1993-1994)

Magna Cum Laude, University of Akron, OH (1994)

Graduate Academic Scholarship, University of Akron, OH (1994-1996)

Outstanding Graduate Student – Music Education, University of Akron, OH (1995)

Graduate Assistantship, Kent State University, OH (1996-1999)

College of Fine & Professional Arts Summer Fellowship, Kent State University, OH (1999)